



The Artisan

Pedro is a Spanish sculptor moved to Rome in search of lucrative contracts. However he and his apprentices resent paying protection money to the Orsini and often clash with their goons. Luca is dragging the pilgrim off to an Orsini safe-house for further "questioning". Pedro figures he'd rather have anyone bold enough to fight Luca single handedly by his side than subjected to Luca's torture chambers.

Choose 1 of the following





You have the choice between attacking during the height of the day or waiting and putting on the apprentice's heavy armour.

Blazing Sun will strongly disadvantage your opponent's heavy troops like knights and will slow down their progress in dragging the pilgrim towards Luca's Villa.

The heavy armour will allow your mercenaries to go toe-to-toe with your enemies.









Scipio the mastiff is one of your best assets as he will be able to force opponents to burn virtue with Audacity crit successes. Luckily Scipio's master has a lot of Audacity to use.

Your apprentices are veterans due to their many skirmishes with Orsini goons and loyalty to Pedro. This means that they can move independently of Pedro and can activate themselves unlike the Orsini mercenaries who need a close eye from their master..

Remember also that you can burn a virtue off a nearby Capo to re-roll a failed wound save on one of your models, especially useful with Scipio's 3+ Wound Save.

Pedro's sledge hammer will come in handy on taking out heavy troops, but considering Pedro's lack of armour best saved until their target has expended their actions on a different target















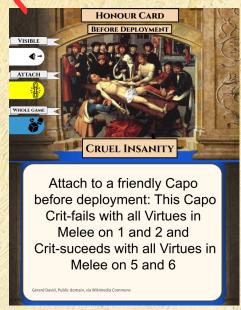
+2 to Wound Saves 🞹

caused by their attack

dice. However, they cannot

Rally or Reload.





Luca Orsini

The unstable and wrathful giant, Luca Orsini is not used to taking criticism from vagabonds!

The Condottieri knight Luca Orsini can use Beast Among Men to land devastating blows, and also cruel insanity to help increase the probability of rolling crit successes.

Beware however, it is probably best to invest more than one dice into an action since you also crit fail on 1s and 2s

Masterytroke Games



You have the option of either equipping Guido with a special weapon or outfitting your two cards of mercenaries with light armour. The special weapon will help Guido get stuck in and take out crucial enemies or fend of attackers, however remember that a Capo can't rally in combat so any Virtue will remain burnt.

With Guido as your only Capo if he dies you lose the game, but as killing such an opponent Orsini family member brings consequences your opponent may think twice about attacking him. If you plan to let the mercenaries take the brunt of things you might want to give them light armour to better stop Virtue burn and getting picked off.



